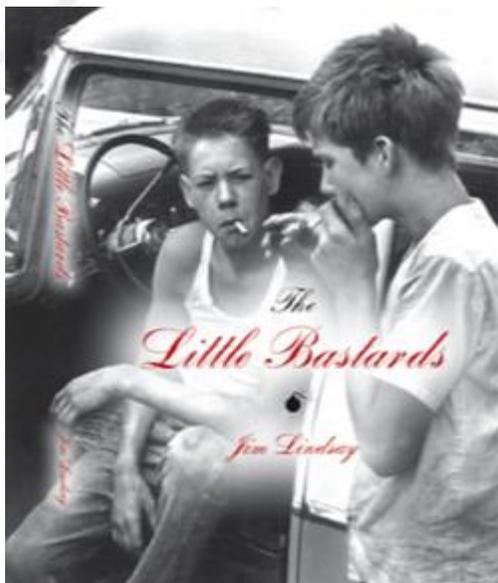


## Renowned Hot Rodder and Novelist Jim Lindsay's Quintessential 50s Coming of Age Story Released to Glowing, Five Star Reviews

With multi-dimensional characters, humorous and painful personal encounters, and plenty of American nostalgia, *The Little Bastards* is a working class coming of age story accessible to all readers and ages. Fast cars, teenage rebellion, and experiments with manhood that escalate out of control provide an authentic context for what, at its core, is a shared American experience.



Sonny Mitchell and his friends are blue collar Oregon boys who are bursting out of the restraints of tame suburban life. They yearn for action, fast cars, and something more.

A bond forms between members of his club as they progress from bicycles to hot rods, and take on experiences of white-knuckle street racing, beer guzzling...and girls.

But as these kids approach adulthood, a dark edge jeopardizes lives as some take these new exhilarations too far. It will be up to Sonny to stop a tragedy that could destroy the girl he loves and alter the course of his life forever.

Earning a Readers' Favorite Five Stars honor, *The Little Bastards* has opened to powerful reviews from Kirkus, renowned authors, magazine editors, and readers alike.

### About the Author

The author of two previous titles, *An Average Hot Rodder* and *The Bob Duedall BComp Story*, Jim Lindsay was born in Corvallis, Oregon in 1947. He was raised on a farm that sustained him and his family near the small town of Shedd. After eight years of education in a two room grade school, he attended and graduated from Albany Union High School during Cold War 1960s. A stint in the Navy Reserve and a year and a half of college was followed by 42 years of farming. Jim is a novelist, hot rodder, drag racer, and pilot of a land speed racecar. Visit him at <http://jimlindsayauthor.com/>.

**Title:** *The Little Bastards*

**Author:** Jim Lindsay

**ISBN:** 978-1494356736

**Publisher:** CreateSpace

**Pub Date:** 2013

**Price:** \$15.00

**Pages:** 288

**Availability:** Amazon, Barnes & Noble, Powells

## Praise for *The Little Bastards*



"Set in the 1950s, Lindsay's coming-of-age novel tours the physical, emotional, and, most importantly the vehicular landscapes of young narrator Sonny. Lindsay ruminates repeatedly on the fun and freedom of being a hot-rodding, blue-collar boy in the 50's, a nostalgia close to his heart. The prose is breezy, and will interest readers who lived through the era."

— *Kirkus Reviews*

"The quintessential coming-of-age tale of five boys in a mid-50s American small town, this is a Henry Gregor Felsen novel as might be told by J.D. Salinger. Not only is the story engaging and accurate but, thankfully for once, so is all of the hot rod and custom car terminology and action. Much like American Graffiti spread over five years instead of one night."

— *Pat Ganahl, author and contributor*

"This dose of nostalgia (not a good enough word) is a fun read, a visitation with a familiar past, even if not the immediate past of some of our younger trad hot rod and custom cousins. I think the protagonist in the book (is it actually Jim?) was cooler than I was (although I did wear motorcycle boots in elementary school.) It goes fast, doesn't labor over every drag race and every rise in the Levis; it moves and gets us to a point where we are able to leave the guy.....well, you'll just have to read it and find out for yourself."

— *Mark Morton, Hop Up Magazine*

"Lifelong hot rodder and drag racer Jim Lindsay shares a peek into his past, told in the first person and disguised in novel form. Lindsay seemingly plucked a character from a Henry Gregor Felsen tale and set him free on the page to sing a song that hasn't been heard in decades. The rhythm is brisk and the lyrics compelling. Highly recommended."

— *Scotty Gosson, author*

"Jim Lindsay's coming of age story is richly evocative of the life and times of small-town kids during the 1950s. I quickly was immersed in Sonny's tale as he and his friends graduate from frantic bike rides around town while reading all about hot rods to actually working on and riding in their own, while listening all the while to the latest rock and roll music on the radio. The descriptions of the environment, the cool foggy days of western Oregon and the clubhouse hidden in blackberry thickets where the kids hang out, smoking cigarettes and listening to 45s are fabulous. Equally fascinating is the way Lindsay's narrator walks the reader through the intricacies of modifying cars and conveys the excitement of the drag races held on Otto's farm and the formalities of challenging racers. Add in the local high school girls who are just starting to appreciate these kids from the wrong side of town, and you've got the combination for a great story—and it rides beautifully."

— *Readers' Favorites Book Reviews*